

Latino

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 18210

1. F Horn

2. F Horn

3. F Horn

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Latino

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Carlos Montana

Arr.: Jérôme Naulais

Samba h = 100

2 3 4 5

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the musical notation for measures 2 through 5. It features six staves: 1st F Horn, 2nd F Horn, 3rd F Horn, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is Samba h = 100. Measure 2 starts with a dynamic of 'f'. Chord symbols Dm7, G7, C7, F7, and B7M7 are indicated above the piano part in measures 3, 4, and 5 respectively. The drum part shows a steady bass drum pattern with snare accents.

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

A

Detailed description: This block contains the musical notation for measures 6 through 10. It features six staves: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. A section marker 'A' is placed above measure 7. Measure 7 begins with a dynamic of 'f'. Measure 8 has a dynamic of 'mf'. Chord symbols B7M7, B7, B7, D07, and G7 are indicated above the piano part in measures 6, 7, 8, 9, and 10 respectively. The horn parts have various dynamics and articulations. The drum part continues with a consistent pattern.

11

12

13

14

Musical score for measures 11-14. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords Cm, G7/D, D^{dim}, Cm7, and C⁷+5. The drum part has a consistent pattern of eighth notes.

15

16

17

18

Musical score for measures 15-18. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords B⁷, E^{m7}, E⁷, E⁶, Dm⁷, G⁷, Cm, A⁷/C, and F⁷. The drum part has a consistent pattern of eighth notes.

19

20

21

22

Musical score for measures 19-22. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measures 19 and 20 feature a horn melody with accents and slurs. Measure 21 begins with a piano (p) dynamic. The piano part includes chords C7, F, G7/F#, E, and F7. The drum part features a consistent pattern of eighth notes with 'x' marks on the snare.

23

24

25

26

Musical score for measures 23-26, starting with a section marker **B**. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 23 features a horn melody starting with a forte (f) dynamic. Horn 2 and 3 play a rhythmic pattern with mezzo-forte (mf) dynamics. The piano part includes chords B, B, D07, and G7. The drum part continues with the eighth-note pattern.

27

28

29

30

Musical score for measures 27-30. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords Cm, G7/D, D^{dim}, Cm7, and C⁷+5. The drum part shows a consistent rhythmic pattern.

31

32

33

34

Musical score for measures 31-34. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords B⁷, E^{M7}, E⁷, E⁶, Dm⁷, G⁷, Cm, A⁷/C, and F⁷. The drum part shows a consistent rhythmic pattern.

35

36

al Coda



37

38

Musical score for measures 35-38. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 36 features a Coda symbol. Chord markings above the piano part include Dm7, Cm7, F7, Bb, and Bb.

39

40

41

42



Musical score for measures 39-42. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to C major. Measure 39 features a C-clef change symbol. Chord markings above the piano part include F7, E7+5, Eb13, D7, and D+. Dynamics include mp and mf.

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